

**1. Centenary and Anniversary Celebration Scheme (CS)**

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23					
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23		
110.00	1.	To provide financial assistance to various organizations for celebration of centenaries and anniversaries of important personalities and events	1.1	Number of Organization received financial support	10	1. To generate awareness among the masses about the contributions of the icons whose anniversaries are being commemorated	1.1	Number of participants attended events/ celebrations (footfall)	1,00,000
			1.2	Number of programs and cultural activities organized for celebration of centenaries and anniversaries of eminent personalities	50				
			1.3	Number of followers on Twitter	1,00,000				
			1.4	Number of completed infrastructure projects in the	10				

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23			
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
			memory of eminent personalities				

## 2. Kala Sanskriti Vikas Yojana (CS)

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23		
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators
186.85	<b>a. Scheme of Financial Assistance for Promotion of Art and Culture</b>					
	1. To provide financial assistance to Gurus and Artists of recommended grantee organizations under Repertory Grant to disseminate and propagate art & culture throughout the country	1.1 Number of gurus financially supported	600	1. Promote Guru-Shishya Parampara through supporting organizations working in the field of performing arts and generating employment for Guru and Artistes as well as disseminate and propagate art & culture throughout the country	1.1 Number of gurus employed	600
		1.2 Number of artists financially supported	4,800		1.2 Number of artists employed	4,800
	2. To provide financial assistance to Cultural organizations with national presence during the FY to disseminate and propagate art & culture throughout the country including Grants provided to	2.1 Number of approved not-for-profit Cultural organizations supported financially under the component of Financial	6	2. Enhancing cultural awareness among masses through performances and exhibitions and encouraging young people to actively participate in art and cultural activities as well as	2.1 Number of cultural programs/ exhibitions/ performances organized by the recipients' organizations	100

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23			
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
	Ramakrishna Mission Institute of Culture, Kolkata	Assistance to Cultural Organizations with National Presence including Grants provided to Ramakrishna Mission Institute of Culture, Kolkata			disseminate and propagate art & culture throughout the country		
						2.2 Number of activities organized for dissemination and teachings and ideas of Swami Vivekananda and Promotion of thoughts, Knowledge, Education and Cultural Activities at National and International Level	20

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23			
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
	3.	To provide financial assistance to organizations under Cultural Function and Production Grant (CFPG) during FY to disseminate and propagate art & culture throughout the country	3.1 Number of organizations supported financially under the component of CFPG	800	3. Promote and preserve the Indian Culture through supporting organizations for working in the field of culture on different aspects of Indian Culture	3.1 Number of organizations provided social media links like YouTube/ Face book/Twitter etc. of the programs conducted during the FY	1,500
			3.2 Total Number of Conference, Seminars, Workshops, Symposia, Festivals, Exhibitions, Production of Dance, Drama-Theatre, Music etc. held during the FY	800			
			3.3 Number of researches projected sanctioned	5			

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23			
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
	4.	To provide financial assistance to recommended Cultural Organizations working in the field of Preservation & Development of Cultural Heritage of Himalayas	4.1 Number of autonomous institutions supported financially to promote, protect and preserve the cultural heritage of the Himalayan region	250	4. Promote, preserve and development of cultural heritage of Himalayas	4.1 Number of old manuscripts/literature/art & crafts preserved during the year	60
			4.2 Amount of financial assistance given to autonomous institutions under the component of Preservation & Development of Cultural Heritage of Himalayas. (Rs. In lakh)	500			

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23			
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
	5.	To provide financial assistance to recommended Cultural Organizations working in the field of development of Buddhist/Tibetan Art & Culture.	5.1 Number of autonomous institutions supported financially under the component of Buddhist/Tibetan Art & Culture	655	5. Promote and preserve Buddhist/Tibetan art and culture and support Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan culture, tradition and research in related fields	5.1 Number of Buddhist/Tibetan art & culture preserved during the year	355
			5.2 Amount of financial assistance given to autonomous institutions under the component of Buddhist/Tibetan Art & Culture (Rs. In lakh)	1,500		5.2 Number of research paper published related Buddhist/Tibetan Culture	10
<b>b. Scholarship and Fellowship for promotion of Art and Culture</b>							
	1.	Senior and junior fellowships to be awarded; scholarship awarded; Tagore	1.1 Number of fellowship/ scholarships awarded	840	1. To Provide financial assistance for advanced training	1.1 Cumulative total of scholars/fellow awarded	2,000

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23				
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23	
		National Fellows awarded			/research in various cultural fields	scholarships/fellowship		
	<b>c. Scheme for Pension and Medical Aid to Artistes</b>							
	1.	Financial assistance in the form of monthly pension and medical aid to old & indigent artists who have made significant contributions in the field of art and culture	1.1 No. of existing beneficiaries	7,832	1.	Financial support leading to a dignified life of artists through the pension scheme	1.1 No. of artists that are living a life of dignity and well-being on the pension and medical aid.	8,500
			1.2 No. of new beneficiaries	700				
	<b>d. Scheme on Intangible Cultural Heritage (ICH)</b>							
	1.	Individuals/ organizations/ universities/ State Governments involved in preservation and propagation of Intangible Cultural Heritage will be assisted on the basis of proposals received and recommended	1.1 No. of proposals to be received from individuals/institutions	400	1.	Promote and support organizations/ individuals/ institutions in the field of preservation and propagation of Intangible Cultural Heritage.	1.1 number of art forms documented	120
			1.2 No. of individuals/ institutions to whom funds to be released	120				

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23				
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23	
		by the expert committee						
	<b>e. National Gandhi Heritage Sites Mission and Dandi related Projects</b>							
	1.	Project as decided by the mission to be taken up and executed	1.1 No. of projects as decided by the Mission to be taken up and executed	7	1.	To create awareness about Gandhi Heritage Sites	1.1 Percentage change in number of visitors to Gandhi Heritage sites	10
	<b>f. National Award Scheme</b>							
	1.	On the 150th Birth Anniversary celebration of Rabindranath Tagore, Government of India instituted the award for promoting Cultural Harmony. The Award is given annually to a person (s) or institution(s)	1.1 No. of nomination recommended by the Expert Committee	20	1.	Promotion of Cultural Harmony	1.1 No. of recipients of Tagore Award	1

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23			
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
	2.	On 125th Birth Anniversary celebration of Mahatma Gandhi, Government of India instituted the award for promoting Gandhian Values like Non-Violence & Peace. The Award is given annually to a person (s) or institution (s)	2.1 Selection of an awardee (s) by the Jury of Gandhi Peace Prize	20	2. Promoting of Gandhian Values like Non-Violence and Peace.	2.1 No. of recipients of Gandhi Peace Prize	1
<b>g. Seva Bhoj Yojana</b>							
	1.	Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for	1.1 Number of eligible charitable/religious institutions getting financial assistance in the form of reimbursement on purchase of specific raw food items	10	1. Relieve the burden of charitable/religious institutions, which is affecting their welfare capacity, and sustain health of charitable/religious institutions	1.1 Number of organizations provided CGST/Central government share of IGST reimbursed during the FY for providing free food	10

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23				
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23	
		distributing free food to public shall be reimbursed as Financial Assistance by the Government of India.						
<b>h. Scheme of Financial Assistance for Creation of Cultural Infrastructure</b>								
<b>h.1 Financial assistance for cultural activities in performing arts for building grants, including studio theatres</b>								
	1.	Extend support to organizations to create appropriately equipped spaces	1.1 Number of cultural organizations supported including Voluntary and government agencies/aided	50	1.	Artists impart cultural education and boost cultural tourism through creative expression	1.1 Number of performances per year (including repetitions) by different organizations	100
<b>h.2 Financial assistance for allied cultural activities</b>								
	1.	Extend support to organizations to create assets for performing/ displaying allied	1.1 Number of cultural organizations supported	15	1.	Tourists/ visitors experience live performances first-hand on regular basis	1.1 Number of performances per year	500

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23				
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23	
	cultural activities	1.2	Number of assets created to enhance Audio Visual (AV) spectacle for cultural activities	15				
	<b>h.3 Financial assistance for Tagore Cultural Complexes</b>							
	1. Extend support to organizations to create centers of excellence in all forms of art and culture	1.1	Number of organizations supported	23	1. Display and promote art and cultural activities to promote cultural unity, provide avenues for creative	1.1	Total Number of stage performances, exhibitions, seminars, literary activities in different cultural fields in Tagore Cultural Complexes (TCCs)	156

**3. Development of Museums (CS)**

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23				
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23	
180.00	<b>Museum Grant Scheme</b>							
	1.	New museums and up gradation / Modernization of existing museums	1.1	Number of new museums setup with financial assistance under Museum Grant Scheme	5	1. Generate awareness and interest in visitors across the country about the rich cultural heritage of our country	1.1 % Change in visitors to museums (Indian/foreign)	20
			1.2	Number of existing museums modernized/ up graded with financial assistance under Museum Grant Scheme	5			
	Museums of State Governments/NGOs assisted for digitization of art objects and for making their images/catalogues available over the Website	2.1	Number of museums where art objects completely digitized	3	2. To create awareness among lakhs of people all over the world about rich cultural heritage of the country	2.1 Percentage change in number of visitors in the website www.museumsofindia.gov.in.	20	

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23			
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
	3.	Museum Professionals trained at various levels i.e. national level, state level, regional and local level across the country	3.1 Number of Museum Professionals trained during the current FY	3			
	<b>b. Scheme for Promotion of Culture of Science (SPOCS)</b>						
	1.	To set up new Science Cities/Science Centers in the state of Uttarakhand, Odisha, Tripura, Andhra Pradesh, Kerala, Himachal Pradesh, Assam, Andaman & Nicobar Islands, Madhya Pradesh, Rajasthan, Bihar and Karnataka	1.1 Number of Science Centers/Science cities set up.	4	1. To popularize science and to spread scientific attitude and creation of a scientific temper and awareness among the people specially the young students of the region	1.1 Total number of visitors footfall	5,00,000
			1.2 Number of programme organized/cond ucted for student in existing science center	550			
	2.	To set up Innovation Hubs in different Science Centers	2.1 Number of Innovation Hubs to be completed	5	2. To promote culture of Innovation amongst the Youth of the region	2.1 Number of students exposed to these Innovation Hubs	4,00,000
			2.2 Number of activities	480			

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	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
			conducted in the existing innovation hubs				
		Up gradation of Science Cities/ Science Centers/ Innovation Hubs in the country	3.1 Number of Science Centers/ Science cities/Innovation Hubs upgraded	1	3. To popularize science and to spread scientific attitude and creation of a scientific temper and awareness among the people specially the young students of the region	3.1 % Change in number of visitors to science centers/ science cities/innovation Hubs	4
	<b>c. Museum on PMs of India</b>						
	1. Special exhibition on Prime Ministers to validate technologies for Museum on Prime Ministers.	1.1 Percentage of work completed on Museum on Prime Minister of India	100	1. To have a Centre for Excellence to highlight the life and works, charisma and contributions by all the Prime Ministers.	1.1 footfall of general visitors and research scholars (per day average)	500	

#### 4. Development of Libraries and Archives (CS)

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23				
	2022-23	Output	Indicators	2022-23	Outcome	Indicators	2022-23	
23.00	<b>a. National Mission on Libraries (NML)</b>							
	1.	Setting up of NML model libraries.	1.1 Number of NML model Libraries set up	8	1.	To enhance access to Libraries	1.1 Percentage increase in number of individuals accessing libraries	5%
	2.	Capacity building for Library professionals	2.1 Number of Online trainings organized	12	2.	To provide training to library professionals preservation of records for research scholars.	2.1 Number of Professionals trained	480
	3.	Maintenance of National Virtual Library of India	3.1 Addition of Biblio content	3,00,000	3.	Enhanced knowledge of Indian History, Culture and Heritage	3.1 Increase in viewership	15%
3.2 Addition of Digital Content			1,00,000	3.2 Increase in APP downloads			10%	

### 5. Global Engagement and International Co-operation (CS)

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23					
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23		
13.57	<b>a. Scheme for Promotion of International Cultural Relations</b>								
	1.	Festival of India to be held abroad	1.1	Number of countries where Festival of India is to be held	4	1. To promote Indian culture abroad, fostering closer friendship and cultural contacts between Indian and foreign country	1.1	Number of persons attended to these events	4,800
			1.2	Number of cultural events organized in abroad	20				
	2.	Strengthening Indian culture abroad by sanctioning grant-in-aid to Indo-Foreign Friendship Cultural Societies	2.1	Number of Missions to whom grant will be given	50				
			2.2	Number of Societies to whom grants disbursed by mission	400				
	<b>b. Project Mausam</b>								

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23			
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
	1.	To explore the multi-faceted Indian ocean 'world' – collating archeological and historical research	1.1 Number countries identified under Project Mausam	39	1. Reviving lost linkages with nations that are part of project Mausam and creating links to existing World Heritage Sites	1.1 Number of lost linkages revived along the Indian Ocean world	20
			Number of Conferences organized with representatives identified countries on various dimensions of Project Mausam	2		1.2 Number of links identified between UNESCO world heritage sites across Mausam countries	2
	2.	Transnational nomination of Maritime Cultural Routes	2.1 Number of proposals prepared for the transnational nomination of Maritime Cultural Routes	1	2. Submitting transnational nomination under World Heritage	2.1 Number of transnational nominations inscribed under World Heritage	1
3.	To promote research on themes related to the study of Maritime Routes	3.1 Number of research work conducted pertaining to Maritime Routes, culture	2	3. Research and Publication on themes related to the study of	3.1 Number of research paper published	2	

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	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
			and historical aspects of Project Mausam		Maritime Routes		
	Capacity Building	4.1	Number of Lecture series organized on various themes related to Project Mausam	3			

**6. National Mission on Cultural Mapping (CS)**

FINANCIAL OUTLAY  (Rs in Cr)	OUTPUTS 2022-23			OUTCOMES 2022-23			
	2022-23	Output	Indicators	Targets 2022-23	Outcome	Indicators	Targets 2022-23
19.13	1.	Repository of comprehensive database of cultural assets and resources including various art forms and artists	1.1 Number of Artists to be enrolled on the National Portal for Cultural Mapping project	7,50,000	1. Availability of comprehensive database of artists throughout the country which could also be used for policy decisions	1.1 Number of Scholarship applications/Fellowship received from the registered Artists.	25