

**1. Anniversary Celebration Scheme (CS)**

| FINANCIAL<br>OUTLAY<br>(Rs in Cr) | OUTPUTS 2023-24 |  |  | OUTCOMES 2023-24   |  |   |                   |
|-----------------------------------|-----------------|--|--|--------------------|--|---|-------------------|
|                                   | 2023-24         | Output   | Indicators   | Targets<br>2023-24 | Outcome  | Indicators  | Target<br>2023-24 |
|                                   | 1.              | To provide financial assistance to various organizations for celebrations of centenaries and anniversaries of important personalities and events | 1.1 Number of organizations received financial support.  | 110                | 1. To instill pride among the citizens about the contribution of their iconic personalities whose anniversaries are being commemorated | 1.1. The extend of outreach measured in terms of people attended or participated in the events (footfall) | 5,00,000          |
|                                   |                 |  | 1.2 Number of programs and cultural activities organized for celebration of centenaries and anniversaries of eminent personalities | 250                |  |   |                   |
|                                   |                 |  | 1.3 Number of followers on Twitter   | 1,20,000           |  |   |                   |
|                                   |                 |  | 1.4 Number of completed infrastructure projects in the memory of eminent personalities   | 7                  |  |   |                   |

**2. Kala Sanskriti Vikas Yojana (CS)**

| FINANCIAL<br>OUTLAY<br>(Rs in Cr) | OUTPUTS 2023-24 | OUTCOME 2023-24 |
|-----------------------------------|-----------------|-----------------|
|                                   |                 |                 |

| 2023-24 | Output   | Indicators   | Targets 2023-24 | Outcome   | Indicators   | Target 2023-24 |
|---------|--|--|-----------------|---|--|----------------|
|         | <b>a. Scheme of Financial Assistance for Promotion of Art and Culture/ Repertory Grant Scheme</b>  |  |                 |   |  |                |
|         | 1. To provide financial assistance to recommended cultural organizations / individual Artists to disseminate and propagate art & culture throughout the country. | 1.1. Number of artists financially supported (Gurus and shishyas)  | 7000            | 1. Preserve, promote and disseminate all forms of art and culture which embodies Indian Cultural heritage and enhancing cultural awareness among masses at national and international forums. | 1.1. Number of programmed conducted in different cultural fields/genres and uploaded on social media (Youtube, Facebook, Twitter etc.)   | 2400           |
|         |  | 1.2. Number of approved not- for-profit Cultural organizations supported financially under the component of Financial Assistance to Cultural Organizations with National Presence including Grants provided to Ramakrishna Mission Institute of Culture, Kolkata | 20              |   | 1.2. Number of activities organized for dissemination and teaching and ideas of Swami Vivekananda and Promotion of thoughts, knowledge, education and cultural activities at National and International Level. | 20             |
|         |  | 1.3. Number of organizations support financially under the component of CFPG for conducting Conference, Seminars, Workshops, Symposia, Festivals, Exhibitions, Production of Dance, Drama-Theatre, Music etc. held during FY.                                    | 1600            |   | 1.3. Number of Cultural Programmes/Exhibitions /Performances organized by the recipient organizations/artists  | 80             |

|  |   |       |  |   |  |      |
|--|---|-------|--|---|--|------|
|  |   |       |  |   | 1.4. Number of programmes conducted by organizations in different cultural fields/genres under CFPG and uploaded on Social Media (Youtube, Facebook, Twitter etc.) | 1200 |
| 2. To assist and support recommended cultural organizations working in the field of preservation & development of Himalayan and Buddhist/Tibetan Art & Cultural Heritage.                                    | 2.1 Number of voluntary organizations supported financially to promote, protect and preserve the cultural heritage of the Himalayan region. | 125   | 2. Promote, preserve and promulgate cultural heritage of Himalayas and Buddhist/Tibetan Art and Cultural heritage. | 2.1 Number of old manuscripts/literature /art & crafts of Himalayan heritage preserved and documented during the year | 150  |      |
|  | 2.2 Number of Voluntary organizations supported financially under the component of Buddhist/Tibetan Art & Culture                           | 250   |  | 2.2 Number of Buddhist/Tibetan art & culture preserved during the year  | 300  |      |
|  |   |       |  | 2.3 Number of research paper published related to Buddhist/Tibetan Culture  | 28   |      |
| <b>b. Scholarship and Fellowship for promotion of Art and Culture</b>  |   |       |  |   |  |      |
| 1. To support young artistes of outstanding promise for advanced training and research-oriented projects within India in the field of performing art, literary art, plastic art and other areas of culture . | 1.1. Total number of scholarship and fellowships selected during the year   | 1,600 | 1. To encourage scholastic endeavors of artists so as to increase documentation of art forms.                      | 1.1 Number of completed research projects uploaded in public domain (website of Ministry of Culture/CCRT)             | 400  |      |
|  |   |       |  | 1.2. Number of Art forms/artists imparted advance training  | 400  |      |
| <b>c. Scheme of Financial Assistance for Veteran Artists</b>   |   |       |  |   |  |      |

|  |  |  |    |  |  |        |
|--|--|--|----|--|--|--------|
|  | 1. Financial assistance in the form of monthly pension to old & indigent artists who have made significant contributions in the field of art and culture | 1.1. Total amount of financial assistance provided during the financial year ( in Rs. Cr.) | 26 | 1. Financial support leading to a dignified life of artists through the pension scheme | 1.1. No. of artists whose means of livelihood are being supplemented by Ministry of Culture. | 10,000 |
|--|--|--|----|--|--|--------|

### 3. Development of Libraries and Archives (CS)

| FINANCIAL OUTLAY (Rs in Cr) | OUTPUTS 2023-24                               |  |  | OUTCOME 2023-24 |   |  |                |
|-----------------------------|---|--|--|-----------------|---|--|----------------|
|                             | 2023-24                                       | Output   | Indicators                                 | Targets 2023-24 | Outcome   | Indicators   | Target 2023-24 |
|                             | <b>a. National Mission on Libraries (NML)</b> |  |  |                 |   |  |                |
|                             | 1.  | Setting up of NML model libraries.                   | 1.1 Number of NML model Libraries set up   | 7               | 1. To enhance access to Libraries and inculcate reading habits among the masses; to meet recreational & cultural needs of the community | 1.1 Increase in no. of individuals accessing libraries | 60             |
|                             | 2.  | Capacity building for Library professionals          | 2.1 Number of physical trainings organized | 12              | 2. To contribute towards overall development of Library personnel through training  | 1.2 Number of Professionals trained                    | 420            |
|                             | 3.  | Creation of National Virtual Library of India (NVLI) | 3.1. Addition of Biblio content            | 3,00,000        | 3. Enhance knowledge of Indian history, culture and heritage  | 3.1. Increase in viewership                            | 6,00,000       |

| FINANCIAL<br>OUTLAY<br>(Rs in Cr) | OUTPUTS<br>2023-24 |                                  |            | OUTCOME<br>2023-24 |                               |            |
|-----------------------------------|--------------------|----------------------------------|------------|--------------------|-------------------------------|------------|
|                                   | 2023-24            | Output                           | Indicators | Targets<br>2023-24 | Outcome                       | Indicators |
|                                   |                    | 3.2. Addition of Digital Content | 1,00,000   |                    | 3.2. Increase in Appdownloads | 5000       |

#### 4. Global Engagement Scheme (CS)

| FINANCIAL<br>OUTLAY<br>(Rs in Cr) | OUTPUTS 2023-24   |  |            | OUTCOMES 2023-24  |  |            |
|-----------------------------------|---|--|------------|---|--|------------|
|                                   | 2023-24   | Output   | Indicators | Targets<br>2023-24  | Outcome  | Indicators |
|                                   | 1. Organizing Festivals of India abroad and sanctioning Grant-in-Aid to Indo-Foreign Friendship Cultural Societies. | 1.1 Number of countries where Festival of India is to be held.       | 4          | 1. To promote Indian culture abroad, fostering closer friendships and cultural contacts between Indian and Foreign countries. | 1.1. The extent of outreach measured in terms of people attended or participated in the events (footfalls) | 55,000     |
|                                   |   | 1.2 Number of cultural events organized abroad                       | 20         |   |  |            |
|                                   |   | 1.3 Number of missions to whom grant will be given                   | 50         |   |  |            |
|                                   |   | 1.4 Number of societies to whom grants will be disbursed by mission. | 400        |   |  |            |

#### 5. National Mission on Cultural Mapping (CS)

| FINANCIAL<br>OUTLAY<br>(Rs in Cr) | OUTPUTS 2023-24 |   |  | OUTCOMES 2023-24   |   |   |                   |
|-----------------------------------|-----------------|---|--|--------------------|---|---|-------------------|
|                                   | 2023-24         | Output  | Indicators   | Targets<br>2023-24 | Outcome   | Indicators  | Target<br>2023-24 |
|                                   | 1.              | Repository of comprehensive database of cultural assets and resources including various art forms and artists | 1. Number of Artists to be enrolled on the National Portal for Cultural Mapping Project. | 14,00,000          | 1. Availability of comprehensive database of artists throughout the country which could also be used for policy decisions | 1.1 Uploaded village dousers in the NMCM web portal | 2,50,000          |

#### 6. Development of Museums (CS)

| FINANCIAL<br>OUTLAY<br>(Rs in Cr) | OUTPUTS<br>2023-24            |  |  | OUTCOME<br>2023-24 |   |   |                   |
|-----------------------------------|-------------------------------|--|--|--------------------|---|---|-------------------|
|                                   | 2023-24                       | Output   | Indicators   | Targets<br>2023-24 | Outcome   | Indicators                                    | Target<br>2023-24 |
|                                   | <b>a. Museum Grant Scheme</b> |  |  |                    |   |   |                   |
|                                   | 1.                            | Construction of new museums and upgradation /Modernization/Digitization of existing museums along with training of Museums Professionals of Museums of Central/ State Governments/ Abs/ PSUs/ NGOs | 1.1. Number of new museums setup with financial assistance under Museum Grant Scheme | 5                  | 1. To inculcate knowledge and generate interest among the public on the rich cultural heritage of India by strengthening the museum movement across the country | 1.1 Number of visitors to museums. (footfall) | 75,000            |

| <b>FINANCIAL<br/>OUTLAY<br/>(Rs in Cr)</b>                   | <b>OUTPUTS<br/>2023-24</b>  |  |                            | <b>OUTCOME<br/>2023-24</b>  |   |                           |
|--|---|--|----------------------------|---|---|---------------------------|
| <b>2023-24</b>   | <b>Output</b>   | <b>Indicators</b>  | <b>Targets<br/>2023-24</b> | <b>Outcome</b>  | <b>Indicators</b>   | <b>Target<br/>2023-24</b> |
|  |   | 1.2. Number of existing museums modernized/ upgraded with financial assistance under Museum Grant Scheme | 4                          |   | 1.2 Number of visitors in the website of the museums so digitized         | 4,000                     |
|  |   | 1.3. Number of museums where art objects completely digitized  | 2                          |   |   |                           |
|  |   | 1.4. Number of Museum Professionals trained during the current FY  | 2                          |   |   |                           |
| <b>b. Scheme for Promotion of Culture of Science (SPOCS)</b> |   |  |                            |   |   |                           |
|  | 2. To set up new Science Cities/Science Centers and Innovation Hubs in different Science Centers and upgradation of Science | 1.1. Number of Science Centers/Science Cities to be completed  | 1                          | 1. To popularize Science and Technology among the people especially the young students of | 1.1. Total number of visitors at completed Science Centers/Science Cities | 6,50,000                  |

| FINANCIAL<br>OUTLAY<br>(Rs in Cr) | OUTPUTS<br>2023-24   |  |            | OUTCOME<br>2023-24   |   |            |
|-----------------------------------|--|--|------------|--|---|------------|
|                                   | 2023-24  | Output   | Indicators | Targets<br>2023-24   | Outcome   | Indicators |
|                                   | Cities/ Science Centers<br>/Innovation Hubs in<br>the Country. | 1.2. Number of Science<br>Centers/ Science Cities<br>where work are in<br>progress | 12         | the regions and to<br>foster scientific<br>temper through<br>creative talent and<br>Innovation<br>amongst the youth. | 1.2. No. of activities organised<br>by in the existing<br>Innovation Hubs | 500        |
|                                   |  | 1.3. Number of Innovation<br>Hubs to be completed                                  | 4          |  | 1.3. No. of students exposed to<br>Innovation Hubs                        | 4,50,000   |
|                                   |  | 1.4. Number of Scinece<br>Centers /Science Cities<br>to be upgraded                | 2          |  |   |            |